

MIMMO JODICE. SENZA TEMPO

Gallerie d'Italia – Turin

From 29 June 2023 to 7 January 2024

Curated by Roberto Koch with an original documentary by Mario Martone

Images and materials at the following link:

[MIMMO JODICE](#)

Turin, 28 June 2023 - From **29 June 2023 to 7 January 2024** Intesa Sanpaolo will be presenting the exhibition “**MIMMO JODICE.SENZA TEMPO**” (‘TIMELESS’) at Gallerie d'Italia – Turin. This is the second chapter of the “La Grande Fotografia Italiana” project curated by **Roberto Koch** which launched in 2022 with the Lisetta Carmi exhibition to pay homage to the great masters of Italian 20th century photography.

The new exhibition sees the involvement of director and author **Mario Martone**, who has directed and produced a documentary on the life of Mimmo Jodice, his friend and fellow citizen, which is being shown to the public for the first time.

Michele Coppola, Executive Director for Art, Culture and Historical Heritage at Intesa Sanpaolo and Director of Gallerie d'Italia, comments: “*Photography is the focal point of this new exhibition at Gallerie d'Italia which seeks to explore its various different meanings: a tool for investigating the issues of the present, a precious historical asset for examining the history of the country, but also an extraordinary form of art capable of producing works of incredible beauty. Its artistic and cultural value is expressed in full in this new retrospective dedicated to the maestro Mimmo Jodice, whose masterpieces have shaped the history of Italian and international photography. The exhibition enables us to retrace the entire career of the great photographer, offering up images of intense and compelling poetry.*”

Mimmo Jodice. Senza Tempo provides a comprehensive overview of Jodice's work, retracing the main themes that have inspired his art - **Anamnesis, Languages, Views of Naples, City, Nature, Seas** - in separate sections of the exhibition through 80 photographs taken between 1964 and 2011, including some of the iconic works that established the Neapolitan master as one of the world's leading photographers. From photographs that immortalise statues and mosaics, vestiges of ancient Mediterranean civilisations, to an experimental and conceptual interest in the language of photography; from urban views of Naples and other contemporary metropolises, places full of absence and silence, in which - as the author writes - “*reality and my inner vision coincide*”, to the

transfigurations of the natural landscape and the poignant melancholy of its seas. The **Nature** section, featuring works exhibited for the first time, adds a new chapter to his oeuvre.

Born in Naples in 1934, Jodice was attracted by the ability of photography to create visions rather than documentary evidence. A leading figure in the cultural debate that led to the growth and later the affirmation of Italian photography also at international level, from the 1960s Jodice used photography both to examine reality and as a tool for introspection. His early work was closely associated with the cultural and social fabric of his hometown, Naples. In the 1970s he experimented with new technical languages and the materiality of the photographic object, at the same time using photography as an instrument of social engagement. From the 1980s the human figure was no longer physically present under his lens and the focus of his work became the landscape of nature, civilisation, memory and dreams.

In his journey he encounters not only urban and constructed spaces but also trees, plants, gardens and woods, evidence of the wild and untamed nature that exists alongside us. In a series of extraordinary and precious “tableaux”, the photographer observes these elements and recognises the silence on which they feed, as indispensable as the light and the air. In short, the exhibition is dedicated to Mimmo Jodice's unique ability to present reality through the lens of a different, suspended time.

The great strength of Mimmo Jodice's work, unique and unparalleled at international level, is his extraordinary ability to bypass all temporal contingencies in order to provide us images of a reality that is different to that which news articles and photographs might depict. The concept of time, and this ability to subvert its meaning and refuse to be subjected to its rules, is perhaps the topic that Jodice manipulates most skilfully, rejecting the laws of the rapid production and consumption of images, perhaps taken on the fly with the stopwatch of immediacy in our hands. His, on the other hand, is the long time of understanding, of profound harmony with the things in front of him; it is the time of the darkroom where, once again in direct contact with his images and visions, he is able to create works that appear to us as relics of a familiar yet unknown world, traces of a magnificent, poetic, alienating and indeed, timeless universe.

From October, the exhibition will be supplemented with lots of free events open to the public as part of the traditional #INSIDE public programme on Wednesday evenings at 6.30 p.m..

The exhibition catalogue is produced by Edizioni Gallerie d'Italia | Skira.

The Turin museum, together with the sites in Milan, Naples and Vicenza, is part of the Intesa Sanpaolo Gallerie d'Italia museum project led by Michele Coppola - Executive Director of Art, Culture and Historical Heritage at Intesa Sanpaolo.

USEFUL INFORMATION

WHERE: Gallerie d'Italia - Turin, Piazza San Carlo 156, Turin

OPENING TIMES: Tuesday, Thursday, Friday, Saturday and Sunday from 9.30 a.m. to 7.30 p.m.; Wednesday from 9.30 a.m. to 10.30 p.m.; closed on Monday; last entry an hour before closing

PRICES: full €10, reduced €8, free entrance for members, schools, under-18s and on the first Sunday of the month; special reduced price of €5 for under-26s and Intesa Sanpaolo Group customers

INFORMATION AND BOOKINGS: <http://www.gallerieditalia.com>,
torino@gallerieditalia.com, Freephone number 800167619

PRESS INFORMATION

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Intesa Sanpaolo

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